

khandha (aggregates)

1. rāsito - aggregate
2. Koṭṭhāsattḥotipi - component, portion

(Svāyamidha rāsito adhippeto. Ayañhi khandhaṭṭho nāma piṇḍaṭṭho pūgaṭṭho ghaṭaṭṭho rāsattḥo. Tasmā 'Rāsīlakkhaṇā khandhā'ti veditabbā. Koṭṭhāsattḥotipi vattuṃ vaṭṭati; lokasmiñhi iṇaṃ gahetvā codiyamānā 'Dvīhi khandhehi dassāma, tīhi khandhehi dassāmā'ti vadanti. Iti 'Koṭṭhāsīlakkhaṇā khandhā'tipi vattuṃ vaṭṭati. Evamettha rūpakkhandhoti rūparāsi rūpakoṭṭhāso, - Khandhavibhaṅga commentary)

1. rāsito - aggregate
 - piṇḍa - lump
 - Eg :- guḷapiṇḍa (lump of jaggery)
 - pūga - guild, association, mass
 - Eg :- pūgo nāma visuṃ visuṃ samūhā hutvā puññakārino dhammikamanussā. (a group)
 - ghaṭa - pile, heap, collection
 - Eg :- ghaṭanā (a collection of paccayas)
 - rāsattḥo - heap, pile, collection
 - Eg :- udakarāsi (heap of water - ocean etc.)
2. Koṭṭhāsattḥotipi - component, portion

11 Types of components in aggregates

01	Atīta	past
02	anāgata	future
03	paccuppanna	present
04	ajjhata	internal
05	bahiddha	external
06	oḷārika	gross
07	sukhuma	subtle
08	hīnaṃ	inferior
09	paṇīta	superior
10	dūre	distant
11	santike	proximate

(Yesaṃ vā atītādivasena bhedo atthi, tesam ruppanādīlakkhaṇavasena taṃtaṃkoṭṭhāsātā vuccatīti bhedarahitassa nibbānassa koṭṭhāsattḥena ca khandhabhāvo na vuttoti veditabbo , - Khandhavibhaṅga Sub commentary)

āyatana (Bases)

1. āyatanato - the mind and mental factors strive, make an effort with their own functions in the eye base and visible form etc. (Cakkhurūpādīsu hi taṃtaṃdvārārammaṇā cittacetāsikā dhammā sena sena anubhavanādinā kiccena āyatanti uṭṭhahanti ghaṭṭenti vāyamantīti vuttaṃ hoti. - āyatana vibhaṅga commentary)
2. āyānaṃ tananato - Doors and objects extend the mind and mental factors when they are arisen based on its respective door and object. (Te ca pana āyabhūte dhamme etāni tanonti vitthārentīti vuttaṃ hoti.)
3. āyatassa ca nayanato - Because it sends the being to the saṃsāra which has an inconceivable beginning. (Idaṅca anamatagge saṃsāre pavattaṃ atīva āyataṃ saṃsāradukkhaṃ yāva na nivattati tāva nayanteva, pavattayantīti vuttaṃ hoti.)
4. nivāsaṭṭhānaṭṭhena - dwelling place, living place (“Issarāyatanaṃ vāsudevāyatana”ntiādīsu nivāsaṭṭhānaṃ āyatananti vuccati. Cakkhurūpādīsu cāpi te te cittacetāsikā dhammā nivasanti tadāyattavuttitāyāti cakkhādayo nesam nivāsanaṭṭhānaṃ.)
5. ākaraṭṭhena - mine, place of production (“Suvaṇṇāyatanaṃ rajatāyatana”ntiādīsu ākaro. akkhādīsu ca te ākiṇṇā taṃ nissitattā tadārammaṇattā cāti cakkhādayo nesam ākaro.)
6. samosaraṇaṭṭhānaṭṭhena - convergence; coming together; uniting; connecting (Sāsane pana “Manorame āyatane sevanti naṃ vihaṅgamā”tiādīsu (a· ni· 5.38) samosaraṇaṭṭhānaṃ. Cakkhādayo ca nesam samosaraṇaṭṭhānaṃ, tattha tattha vatthudvārārammaṇavasena samosaraṇato.
7. sañjātidesaṭṭhena - arising place “Dakkhiṇāpatho gunnaṃ āyatana”ntiādīsu sañjātideso. Cakkhādayo ca nesam sañjātideso; taṃ nissayārammaṇabhāvena tattheva uppattito.
8. kāraṇaṭṭhena - cause (“Tatra tatveva sakkhibhabbatam pāpuṇāti sati satiāyatane”tiādīsu (a· ni· 5.23) kāraṇam. Cakkhādayo ca nesam kāraṇam, tesam abhāve abhāvatoti.)

Dhātu (elements)

- Because it holds its intrinsic nature. (sabhāvaṭṭho - attano sabhāvaṃ dharetīti dhātu
- voidness - (suññataṭṭho)
- Without a soul - (nissattaṭṭha)
(paṭhavīdhātūti ādīsu dhātvaṭṭho nāma sabhāvaṭṭho, sabhāvaṭṭho nāma suññataṭṭho, suññataṭṭho nāma nissattaṭṭhoti evaṃ sabhāvasuññatanissattaṭṭhena paṭhaviyeva dhātu paṭhavīdhātu. – dhātuvibhaṅga commentary)